

THE

28



THE

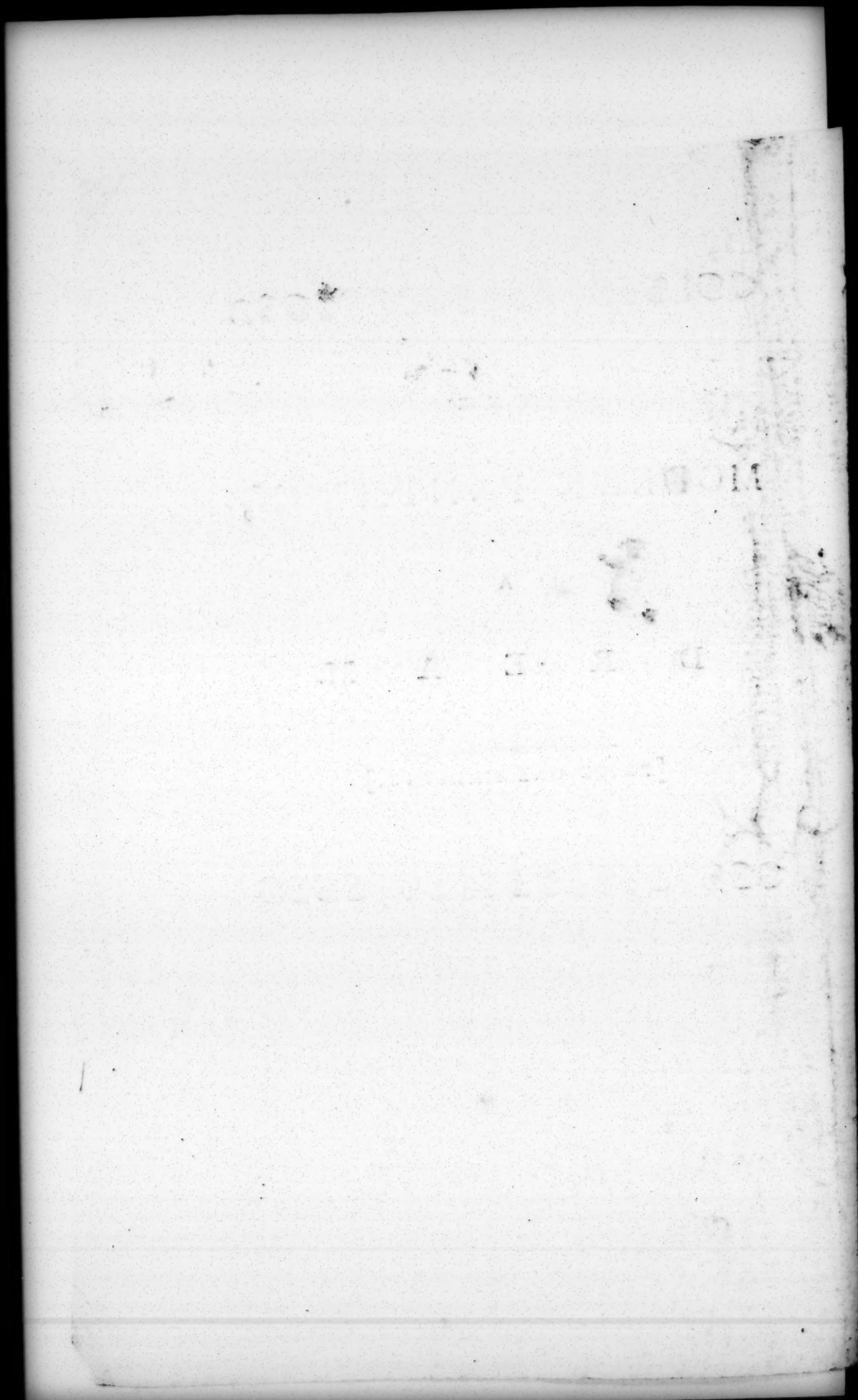
MODERN PANTHEON,

A

D R E A M.

[PRICE ONE SHILLING.]





THE

28

MODERN PANTHEON,

A

D R E A M.



By a LADY of QUALITY.

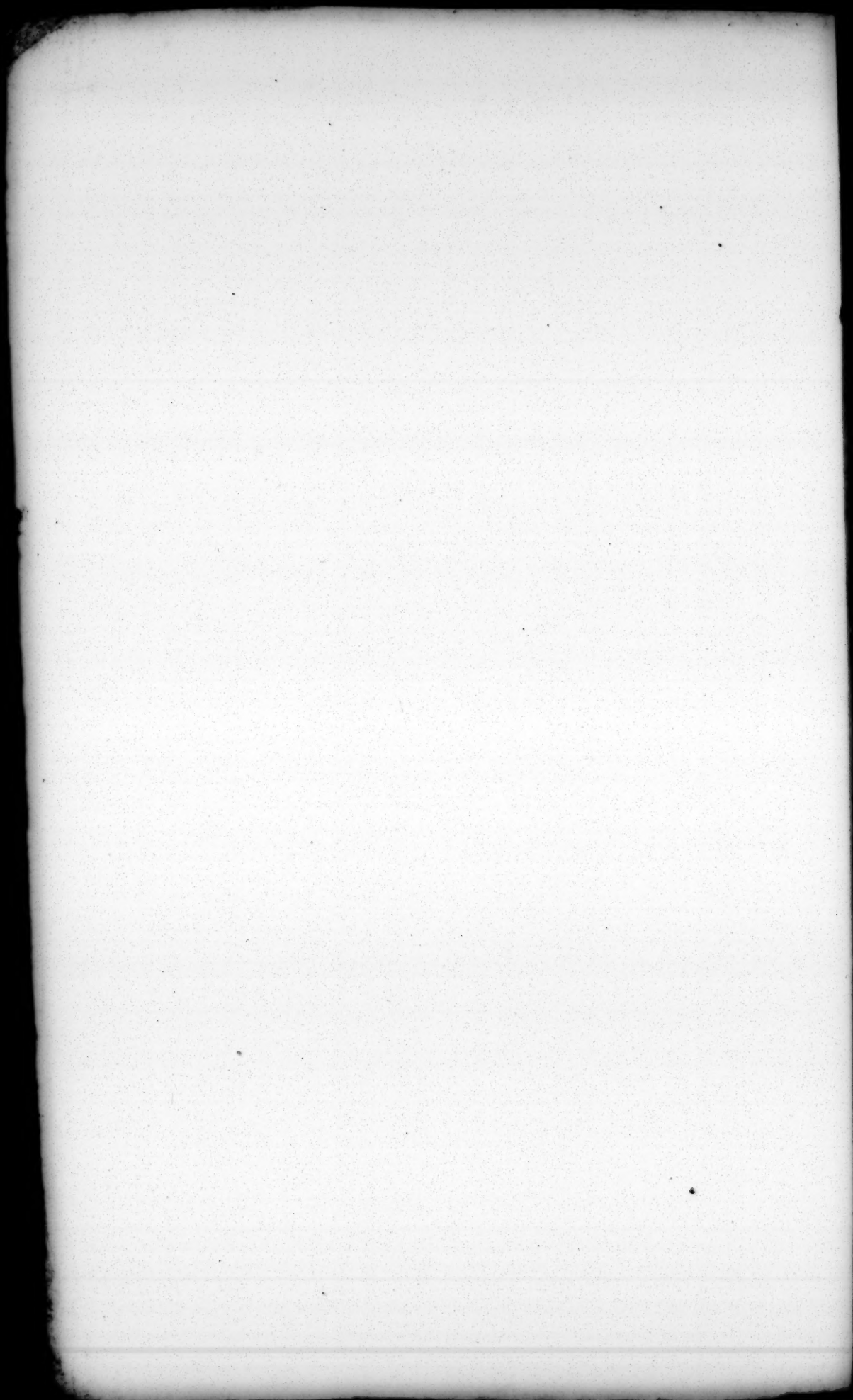


L O N D O N :

PRINTED FOR J. BEW, PATERNOSTER-ROW,
AND T. HOOKHAM, BOOKSELLER, NEW
BOND-STREET, THE CORNER OF
BRUTON-STREET.

M.DCC.LXXX.

6.



T H E

MODERN PANTHEON,

A D R E A M.

God of Steadiness	-	His M—y.
Goddeſs of Generation		Her M—y.
God of Expectation		P. of W - -.
God of Decrees	-	L--d C - - r.
Goddeſs of Sedition		Mrs. M - - - y.
God of the modern	}	A. K - - l.
Compaſs —		
Goddeſs of Faſhion		D-ſs of D—r.
God of Emolument	-	L--d N—h.
God of Detraction	-	Rev. Mr. B--e.
Goddeſs of Simples		L—y H—l.
B		God-

Goddeſs of Retaliation	{ Dow. L—y H—n.
God of Weathercocks	Mr. W—e.
God of Utterance -	Sir F. N—n.
God of Fleets - -	L--d S—h.
God of Oeconomy -	Mr. B — k.
God of Game - -	Mr. C. F—.
God of Discipline -	L--d A—t.
Goddeſs of Literature	Mrs. C—r.
God of Satyrs - -	L--d F—h.
God of Has-beens -	L--d B—ke.

I wave

I Wave either *Dedication*, *Pre-*
face, or even an *Apology*, for
publishing a sudden start of
Fancy, that presented to me the
following Dream, last night ; the
only reason I can assign for it is,
being kept awake by the noise of
the Carriages, to and from the
Panttheon, in *Oxford-Street*, be-
yond my usual time,---the favour
of an interpretation, will very
much oblige

Your humble Servant,

The RELATOR.

T H E

Modern Pantheon, &c.

I Thought I was in a place, very unlike what I had ever seen before, uncultivated, and uninhabited; only with a hill, which as I was ascending, I perceived the figure of a woman, without any cloathing but a veil, she

she had the most pleasing aspect,
 though in a melancholy attitude;
 as I approached her, I thought I
 heard her repeat these words, " Why
 " do you cause such an universal ca-
 " lamity, by keeping me in obscu-
 " rity, do you mean to amuse me
 " longer with the hopes of a trium-
 " phal entry." She was proceeding,
 but on my advancing, she stopt, and
 sighed. I thought I had heard suf-
 ficient to discover her to be Truth,
 addressing Time, and I felt rejoiced
 at meeting with her, but chid her
 for concealing herself so long from
 me, by which I had suffered much
 from another assuming her character,
 who had betrayed me wherever I had
 placed the least confidence. She re-
 plied,

plied, you must mean Deception, 'tis
 she my dear, lost Time, wantons with,
 and forsakes me for!—but conti-
 nued she, seeming to recollect me,
 Now you are come to my aid, I
 will be calm, but will not detain
 you, lest your absence from the
 world should cause despair and sui-
 cide; at this I thought myself to
 be Patience.

The air seeming to clear, I thought
 I observed a spacious Building, and
 asked Truth to inform me what
 it was, and that I was desirous of
 a nearer view, she replied, it was
 the MODERN PANTHEON, where she
 had not the least interest. On our
 advancing nearer to it, a very face-
 tious

tious person offered to shew us the inside ; Truth introduced him to me as Curiosity, who would readily attend me to see it, which was very well worth attention : But, as she was in cog in that part of the world, would rather decline seeing it, adding, that she should not be received there with the respect due to her, 'till Time introduced her properly, which he had promised he would do soon. Truth withdrew to the hill, when Curiosity offered me his hand, and assured me, not any thing worth notice should escape my observation, provided I would attend to the conversation between him and his friend Information, who received us at the entrance, with great politeness ; to whom

whom I was presented in character, I thought as I was Patience, of course must remain silent, while the following dialogue passed between Curiosity and Information.

C U R I O S I T Y.

Who is that illustrious figure, raising a weeping female, with a heavy chain round her arms, holding a withered olive branch in one hand, and a battered shield in the other?

I N F O R M A T I O N.

'Tis the God of Steadiness, endeavouring to dispel the gloom of Britannia, by presenting her with thir-

C

teen

teen fine olive branches, as a substitute for the withered one she is mourning the loss of; but do you observe how the God of Steadiness and all his train, are endeavouring to introduce the lady with us to Britannia, who, with all hers, avoid her, though the friendship seems promising.

CURIOSITY.

What Goddess is that with such benignity of countenance, that disarms censure of its sting, for aiming at perfection, with her eyes adorned with the rays of virtue and humanity?

INFOR-

I N F O R M A T I O N.

The Goddess of Generation, fostering Trade and Industry at her own expence ; and the only Goddess who possesses a specific against Scandal and malevolence.

C U R I O S I T Y.

Who is that elegant youth in that croud, pursued by flattery, with all her allurements, holding a glass from him, to see the world through, which he gently avoids, with an air of magnanimity of soul ?

I N F O R M A T I O N.

'Tis the God of Expectation, who not long since, in a very conspicuous

place, was attracted by a magnet over a king's head ; my dear Curiosity do not look so agitated, it was not a Crown ; No ! only a fallen angel, whose name, in enigmatic terms is, a small bird, joined to a male child.

CURIOSITY.

From whence came that mean, shabby figure, looking on a parchment of impressions, while so many beautiful young people are courting his attention ?

INFORMATION.

'Tis the God of Decrees, and shabby as he may appear, possesses more suits than all the Gods together,
those

those young people you were observing, are orphans, offering golden sacrifice, in hopes of redress, a very remarkable occurrence happened lately to this God, as he was one evening straying out of his atmosphere, he was preſt into the ſervice of Mars, and there remained planet-ſtruck for ſeveral hours, 'till the God of Steadineſs demanded him; who preſides over the MODERN PANTHEON as Jupiter over the antient.

CURIOSITY.

What Goddeſs is that with the ſinged Magna Charta in her right hand, with ſeveral manuſcripts round her, turning her face from a throne and pointing to the head of *Brutus*.

I N F O R -

I N F O R M A T I O N.

'Tis the Goddess of Sedition, compiling quotations, with a view to form a republic, she has failed in that attempt, as did her friend in his plan, to immortalize her memory, by placing her statue (while alive) in a church, which gave such disgust, that in a short time, it was excommunicated; grief and disappointment had such an effect on her, that soon after she turned to a young man, that even her name might be no more in remembrance.

C U R I O S I T Y.

Who is that riding on the Trumpet of Fame, with such a croud ready

dy to prevent his falling from his tottering situation.

I N F O R M A T I O N .

The God of the Modern Compass, which points opposite to the North, though it is stated in sacred record, that promotion cometh neither from the East, from the West, nor yet from the South.

C U R I O S I T Y .

There is a Goddess, whose drapery in taste and elegance, exceeds the whole circle.

I N F O R M A T I O N .

She is the Goddess of Fashion, who shines superior, not only from the
taste

taste of her drapery, but with an exalted mind, and excellent accomplishments.

CURIOSITY.

Who is that leaning on a chest, with mercury on his head, gold on his breast, and lead on his feet.

INFORMATION.

'Tis the God of Emolument, and grand Engineer of the Pantheon ; he is a descendant of the Poles, it would be tedious to decypher all the emblems that surround him : The mercury on his head denote his active imagination, the gold on his breast, the trust reposed in him, and what
he

he has most at heart, the lead at his feet, is an emblem of the difficulty he meets with in his walk, the Compass points to his name—at present he is at variance with the sun.

C U R I O S I T Y.

What is he holding a pen, with such a profusion of serpents at the end of it?

I N F O R M A T I O N.

The God of Detraction, varnishing vice, and fullying virtue; he subsists on defamation,—and Crocadile, like, mourns over the innocent, while he is determined to destroy.

D

C U R I-

CURIOSITY.

Who is that Goddess drest in Evergreen, and her forehead adorned with sage?

INFORMATION.

The Goddess of Simples, who has the management of the Mint, yet not always money at command.

CURIOSITY.

What Goddess is that with a martial air, and such a peculiar dignity of countenance.

INFOR-

I N F O R M A T I O N .

The Goddeſs of Retaliation, attended by the modern graces ; it is reported, the ſecond (Phoenix like) will repreſent her mother when ſhe is no more.

C U R I O S I T Y .

Who is that with ſuch rolls of law papers, dictating to ſeveral attornies.

I N F O R M A T I O N .

The God of Weathercocks ; he ſhifts about occaſionally, at preſent he points to a cold corner, from whence, by the clouds, a great ſtorm is apprehended

hended, but it is to be hoped it will blow over.

C U R I O S I T Y .

What God is that supported, and seems undetermined whether to set, or be led off.

I N F O R M A T I O N .

The God of Utterance, lately recovered from a fit of silence, wherein he remained speechless some days, it was expected he would depart, but you see he is again led to his chair.

C U R I -

CURIOSITY.

Who is that with such a number of war-like preparations, and a letter flying in the air to him ?

INFORMATION.

The God of Fleets, who being on terms with *Pluto*, is permitted to dabble in the black art, which generally ends only in show, and but little done.

CURIOSITY.

Who is that, from a motion alone makes so many pensive, and full of apprehension ?

INFOR-

INFORMATION.

The God of Oeconomy, who did not arrive to his eminence, 'till too much was exhausted, to render his plan of any utility, or his situation desirable.

CURIOSITY.

What God is that with such a train watching for his signal, to hold up their hands for him?

INFORMATION.

The God of Game, remarkable for his sagacity, and securing of tricks; he is also known by the name of the Modern Pam, yet not any shuffling

fling can make him mix with the Court cards.

CURIOSITY.

Who is that distributing promotions to those Youths, inattentive of the long services and sufferings of so many veterans.

INFORMATION.

The God of Discipline ; he is led by caprice, and dead to merit ; He was some time since discarded, but lately received again, and invested with additional honours.

C U R I-

C U R I O S I T Y.

What Goddess is that crowned by the classics, and attended by benevolence and humility.

I N F O R M A T I O N.

The Goddess of Literature ; she is renowned for the most amiable character that can adorn a Goddess ; she is adored without envy, caressed without deceit, and revered for real merit.

C U R I O S I T Y.

Who is he, that with such reluctance is bearing off by age and disease ?

I N F O R -

I N F O R M A T I O N .

The God of Satyrs ; he looks more
and fees less than any of the Gods,
he is a Privy Councillor, unable to
advise, a Soldier, unable to fight,
and a Lover that cannot be be-
loved.

C U R I O S I T Y .

What God is that surrounded with
the ruins of admiration, and estates,
personal and real ?

I N F O R M A T I O N .

The God of Has-beens ; he has
survived his property, and of course
E his

his friends ; he subsists on his titles, which not only serve him for a universal passport, but in general frees him from expences.

F I N I S.

